

Turner Kicks-Off Three Year Sponsorship Commitment with BronzeLens Film Festival

Annual Film Festival Takes Place August 23-27

Highly Anticipated Event Hosts *Expert Workshops, Master Classes and Film Screenings*



BRONZELENS
• Film Festival of Atlanta, Georgia •

For Immediate Release:

(Atlanta)---May 3, 2017 – **BronzeLens Film Festival** (BLFF) has secured a three-year sponsorship commitment from **Turner** for its signature multi-faceted programing. “Support from Turner will allow BronzeLens to continue be a leader in producing interactive experiences designed to empower, entertain and educate attendees from various film and television industry disciplines, students and the general public”, said BronzeLens Executive Producer Kathleen Bertrand. “We are thrilled and thankful to be engaged in a long term relationship to champion opportunities and access for people of color.”

Turner is also collaborating with BLFF to launch a multi-faceted Recruitment Lounge during the festival, **August 23-27** in Atlanta. Information about opportunities and openings in corporate, creative, and for talent will be available to festival attendees.

"BronzeLens is an incredible platform to showcase talented filmmakers," said **Angela Santone, executive vice president and global chief human resources officer for Turner**. "Turner is committed to fostering diversity and inclusion on and off the camera. In partnership with BLFF, we will promote the next generation of leaders who can bring a wide range of experience, ideas and perspectives to the industry."

More details about the BLFF and Turner Recruitment Lounge will be announced at a later date.

About BronzeLens Film Festival

The Academy of Motion Picture Arts and Sciences has approved BronzeLens as a qualifying festival for the Short Film Awards category. The short film that receives the BronzeLens Best Short Award may now be eligible to enter the Academy's Short Subject competition for the concurrent season. BronzeLens Film Festival of Atlanta, Georgia, is a non-profit organization, founded in 2009, that is dedicated to bringing national and worldwide attention to Atlanta as a center for film and film production for people of color. Its mission is two-fold: to promote Atlanta as the new film mecca for people of color; and to showcase films and provide networking opportunities that will develop the next generation of filmmakers.

Since its inception BronzeLens has provided a platform to showcase the work of some the world's most talented independent filmmakers. Ava DuVernay (*Queen Sugar, I Will Follow, Middle of Nowhere, SELMA*), Abderrahmane Sissako (*TIMBUKTU*), Issa Rae (*Insecure, The Misadventures of Awkward Black Girl*), Deborah Riley Draper, (*Olympic Pride American Prejudice, Versailles'73*), Nefertiti Nguvu (*In The Morning*), Russ Parr (*Ringside, 35 and Ticking, Hear No Evil*), S. Epatha Merkerson and Rockell Metcalf (*The Contradictions of Fair Hope*), Chris Eska (*The Retrieval*), Mahmet-Saleh Haroun (*Bye Bye Africa, Grisgris, Screaming Man*), are among distinguished BLFF alumni.

For more information regarding the BronzeLens Film Festival, please visit www.bronzelens.com

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Official Hashtag: #BLFF2017

About Turner

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