

Nine Films Triumphed at 2018 BronzeLens Film Festival

NEWS RELEASE



BRONZELENS
• Film Festival of Atlanta, Georgia •

For Immediate Release:

ATLANTA – September 26, 2018 – A total of nine films triumphed at the ninth annual **BronzeLens Awards** during which filmmakers in their perspective categories were honored at SCADshow in Atlanta, Georgia. Awards were given for the best in Features, Documentaries, International Films, Shorts, Student Films, Music Video and Webisodes, as well as Best Actress and Best Actor. This year BronzeLens received submissions from 23 countries and a total of 85 juried films were screened that were produced by some of the world's most talented filmmakers.

Two films received honors in two categories. Best Feature and Best of Festival Award went to *Jinn*, directed by **Nijla Mu'min**. *Wale*, directed by **Barnaby Blackburn** won Best Short and the Audience Award and is now eligible to enter the **Academy of Motion Picture Arts and Sciences** Short Subject competition for the concurrent season.

Other top honors given included Best Documentary: *United Skates*, Directed by Dyana Winkler and Tina Brown; Best International Documentary: *The Mayor's Race*, Directed by Loraine Blumenthal; Best Documentary Short: *Let My People Vote*, Directed by Gilda Brasch; Best International Feature: *Isoken*, Directed by Jadesola Osiberu; Best International Short: *Restoring Focus*, Directed by Sue-Ellen Chitunya; Best Music Video: *Lay Over: The Visual*, directed by Aaron Hamilton and Victor Jackson; and Best Web Series: *Oits*, Directed by Alexander Etseyatse; and Best Student: *Riverment*, Directed by Shayla Racquel.

BronzeLens individual honors included Best Actress: **Jenne Kang** for *BlackKorea* and Best Actor: **Raphael Famotibe** for *Wale*.

About BronzeLens Film Festival

In response to the film and television industries' continuous evolution and the increased demand for original on-screen multi-platform content creation, **BronzeLens Film Festival 2018** presented an interactive experience designed to stimulate ideation and foster collaborations over the course of five days, August 22-26.

BronzeLens Film Festival of Atlanta, Georgia, is a non-profit organization, founded in 2009, that is dedicated to bringing worldwide attention to Atlanta as a center for film production for people of color. Its mission is two-fold: to promote Atlanta as the new film mecca for people of color; and to showcase films and provide networking opportunities that will develop the next generation of filmmakers. Since its inception, BronzeLens producers have brought national and worldwide attention to Atlanta, helping to showcase the city as a leader in the thriving film industry. In 2017 the Academy of Motion Picture Arts and Sciences approved BronzeLens as a qualifying festival for the Short Film Awards category.

For more information regarding the BronzeLens Film Festival, visit www.bronzelens.com.

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